

# CPC

(Cerulo, Price and Caterisano)

## Michael Suke Cerulo

A native of Boston, Suke was raised in a musical family. Suke began playing guitar and taking music lessons when he was twelve. Being persistent, with an unbending intent to learn and grow, he enrolled in Berklee College of Music in Boston. After graduating in '94, while also working for MOTU music software, Suke became a full time touring musician. Suke composed, played guitar and flute with his band Schleigho.

Schleigho (pronounced shlay-ho) was formed at Berklee in 1993 and was touring around the country a year later. The band's style is a mix of jazz and funk, with each of its four members contributing equally to bring about an unprecedented wall of sound. Being predominately instrumental, the band's incredible talent and versatility allows them to go from opening for the Allman Brothers to playing high scale jazz venues while satisfying the most discriminating of tastes. The band released their first CD (*self-titled*) in 1995, *'Farewell to the Sun'* in 1997 and *'In the Interest of Time'* in 1998. In 2000 the band signed with Flying Frog Records (owned and managed by members of the Allman Brothers). Under Flying Frog Records they released *'Continent'* in 2000, and *'Live at HoDown 2000'* the following year. Schleigho has met with great success over the years; from amassing a substantial and dedicated national following to *'Continent'* breaking into the top 20 on CMJ and college Jazz radio charts. Averaging over 200 shows annually across the country, they have shared the stage with The Allman Brothers band, Bela Fleck, John Scofield, Karl Denson, Maceo Parker, Derek Trucks, G. Love and Special Sauce, Galactic, Moe and Soulive, to name a few. Schleigho has performed at the JVC Jazz festival (NYC), the Gathering of the Vibes, the High Sierra Music Festival, and the Berkshire Music Festival, among others, and are veterans of the club/college circuit and large festival scene. Suke also continually performs with the band Lynch, which is a song structured improvisational fusion of hip-hop, rock, and jazz, flirting with many styles from drum and bass to latin and reggae. It's a high energy show featuring Terence and Shannon Lynch of the underground success Conehead Buddha, a main stay on the Jam scene in the nineties.

Suke currently resides in Brooklyn New York and teaches over forty students per week at the New York City Guitar School. Whether it's playing in a group context, performing, teaching or creating and producing music, Suke always incorporates a fine balance of taste and technique with a result that's not soon forgotten. He always keeps his eye and ear to the future while respectfully paying homage to his influences and tradition.

## Jon Price

A native North Carolinian, bassist Jon Price moved to the Northeast after spending several years recording and touring in the United States and Western Europe with the zany hip-hop/bluegrass band Snake Oil Medicine Show and German jazz pianist Rainer Granzin. Since moving to New York, Jon's funky grooves and melodic character have made him an integral part of several funk, soul, and rock groups.

## Michael Caterisano

A native of Dallas, Texas, Michael Caterisano is in his fourth year at The Juilliard School, where he studies with Daniel Druckman. He has been playing for nearly 20 years, following in the footsteps of his father, Terry Caterisano. With the Juilliard Orchestra he has performed in some of the world's premiere venues, including Avery Fisher Hall, Carnegie Hall, and Royal Albert Hall. He has spent the past three summers in Europe performing and touring with the orchestra. As a drumset player, Michael has played with several bands in New York and gigged extensively for the past 3 ½ years.

