

Triads	First	Second	Third	Fourth	Fifth	Sixth	Seventh	#	b
	I Major	ii minor	iii minor	IV Major	V Major	vi minor	vii dim		
7th Chords	I Maj.7	ii-7	iii-7	IV Maj. 7	V 7 (dominant)	vi-7	vii-7b5		
Modes	Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian (relative)	Locrian		
	C	D	E	F	G	A	B	0	0
	G	A	B	C	D	E	F#	1	0
	D	E	F#	G	A	B	C#	2	0
	A	B	C#	D	E	F#	G#	3	0
	E	F#	G#	A	B	C#	D#	4	0
	B	C#	D#	E	F#	G#	A#	5	0
	Gb	Ab	Bb	Cb	Db	Eb	F	0	6
	Db	Eb	F	Gb	Ab	Bb	C	0	5
	Ab	Bb	C	Db	Eb	F	G	0	4
	Eb	F	G	Ab	Bb	C	D	0	3
	Bb	C	D	Eb	F	G	A	0	2
	F	G	A	Bb	C	D	E	0	1